

DFG Network “Towards a History of Work in the Cultural Economy”

Old Myth or New Spirit?

Ethics of Cultural Work between Art, Leisure and Exploitation

1st Workshop, Konstanz, Bischofsvilla, 15 to 17 June 2023

Participants: Theresa Angenlahr, Robert Bernsee, Sarah Brouillette, Daniel Maul;
Klaus Nathaus, Franziska Rehlinghaus; Martin Rempe, Wibke Rhein

Guests: Mark Banks; Dagmar Abfalter; Rachel Miller (online)

Thursday, 15 June

02:00 Welcome *Klaus Nathaus and Martin Rempe*

I. Favorite Texts

02:30 Panel I: Creativity (Franziska & Robert)

Guilford, Joy Paul, Creativity, in: *American Psychologist* 9, 5. 1950, 444–454.

Bröckling, Ulrich, *The Entrepreneurial Self: Fabricating a New Type of Subject*, London 2016, 101–120.

04:00 Coffee break

04:30 Panel II: Organization (Klaus & Bianca & Theresa)

Miller, Rachel, Talent on Strike: The Musicians’ Union and the Early Agonies of the Creative Class, in: *Labor* 18, 3. 2021, 8–36.

Berghoff, Hartmut, 'Times Change and We Change with Them': The German Advertising Industry in the Third Reich - Between Professional Self-Interest and Political Repression, in: *Business History* 45, 1. 2003, 128–147.

McClelland, Charles E., Organizing Artists, in: id., *Prophets, Paupers, or Professionals? A Social History of Everyday Visual Artist in Modern Germany, 1850–Present*, Oxford 2003, 115–166.

Friday, 16 June

09:00 Panel III: Leisure and Labor (Sarah & Martin)

Banks, Mark, Fit and Working Again? The Instrumental Leisure of the 'Creative Class', in: Environment and Planning A 41. 2009, 668–681.

Hagstrom Miller, Karl, Working Musicians: Exploring the Rhetorical Ties between Musical Labour and Leisure, in: Leisure Studies 27. 2008, 427–441.

10:30 Coffee break

10:45 Panel IV: Artists and Social Order (Daniel & Wibke)

Verbruggen, Christophe, Intellectual Workers and Their Search for a Place Within the ILO During the Interwar Period, in: J. Van Daele, M. Rodriguez García, G. van Goethem and M. van der Linden, ILO Histories: Essays on the International Labour Organization and its Impact on the World During the Twentieth Century, Bern et.al. 2010, 271–292.

Becker, Howard S., Art Worlds and Social Types, in: American Behavioral Scientist 19. 1976, 703–718.

12:30 Lunch

II. Changing Ethics of Work in the Cultural Economy

02:00 *Multiple jobholding in the Austrian classical music scene between privilege and precarity* – Dagmar Abfalter, University of Music and Performing Arts, Vienna

03:15 *“When I work, I work. When I relax, I relax”:* Work ethic from schizophrenic dance musicians to monomaniacal DJs, 1945-2000 – Klaus Nathaus, University of Oslo

04:00 Coffee break

04:15 *Creativity in the film industry after 1945: Self-constructions as creative subject in autobiographies* – Robert Bernsee, University of Göttingen

05:00 *The Transatlantic Star System and the Gig Economy: Redefining Acting as Short-Term, Freelance Work, 1820-1850* – Rachel Miller, College of Idaho

07:00 Dinner: Debriefing and Networking

Saturday, 17 June

09:00 *Re-Futuring Cultural Economies* – Mark Banks, University of Glasgow

10:15 Coffee Break

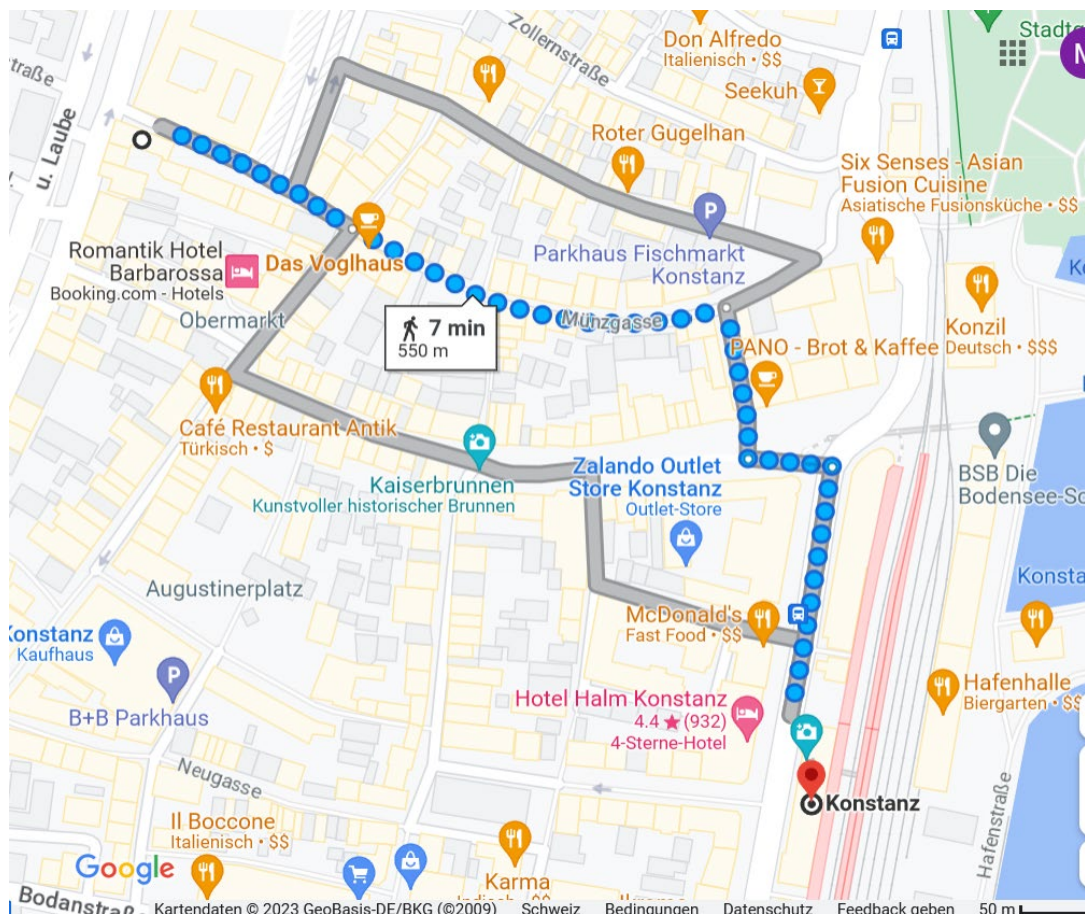
10:30 Concluding Discussion

III. Next Steps

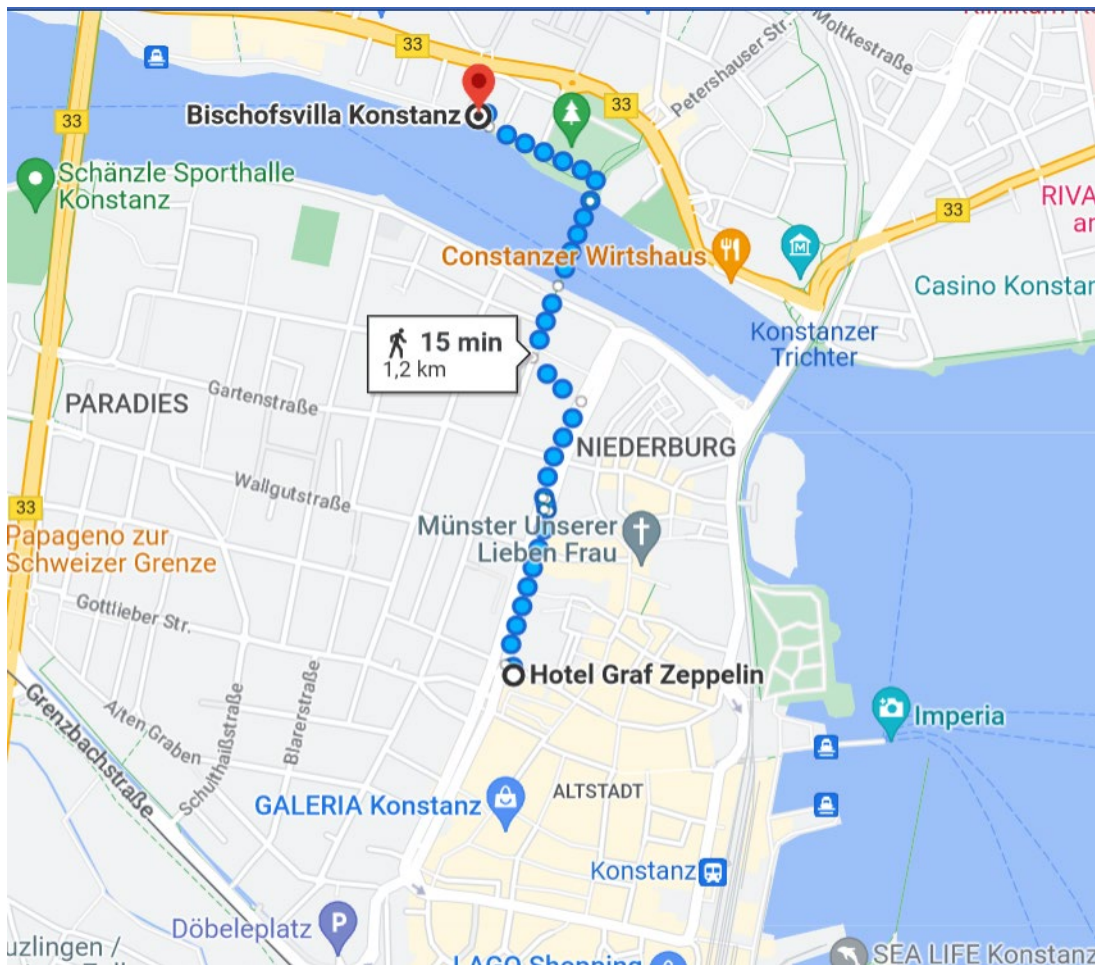
11:30 Network meeting

01:00 End of the Workshop

Practical Issues



Walk from Konstanz Main Station to the Hotel



Walk from the Hotel to the Workshop Venue

Addresses

Hotel Graf Zeppelin

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