

Curriculum Vitae

PD Dr Martin Rempe



Academic Appointments

- Since 04/20 DFG Research Position Global Music and Intellectual History, University of Konstanz.
- 04/22-09/22 Fellow, Käte Hamburger Research Centre “global dis:connect”, LMU Munich.
- 10/21-03/22 Interim Professorship, Chair of European History, LMU Munich.10/20-03/21
Interim Professorship, Chair of Modern History, University of Heidelberg.
- 10/19-03/20 Interim Professorship, Chair of Modern and Contemporary History, University of Konstanz.
- 05/19-09/19 Scholar in Residence, Deutsches Museum, Munich.
- 10/18-03/19 Interim Professorship, Chair for non-European History, University of Freiburg.
- 04/18-09/18 Interim Professorship, Chair of Modern and Contemporary History, University of Konstanz.
- Since 2017 Lecturer, University of St. Gallen.
- 11/16-03/18 Postdoctoral Research Fellow, Leibniz Prize Research Group “Global Processes”, University of Konstanz.
- 09/15-10/16 DFG Visiting Scholar, History Department, Vanderbilt University.
- 10/14-08/15 Postdoctoral Research Fellow, Leibniz Prize Research Group “Global Processes”, University of Konstanz.
- 04/11-09/14 Lecturer and Researcher, Chair of Modern and Contemporary History, University of Konstanz (Professor Jürgen Osterhammel).
- 10/10-03/11 Postdoctoral Fellow, Research Group “The Transformative Power of Europe”, Otto-Suhr-Institute for Political Science, Free University Berlin.

Education

- 12/17 Habilitation in Modern and Contemporary History, University of Konstanz.
- 10/06-11/10 Ph. D. in History (summa cum laude), Humboldt-Universität zu Berlin.
- 10/00-07/06 Studies of Modern and Contemporary History, Political Science and European Law, Humboldt-University, Berlin, Free University, Berlin and Université Marc Bloch Strasbourg (with high distinction).

Publications

Monographs

Staatsphilharmonie Nürnberg. 100 Jahre Kulturgeschichte eines Orchesters, Münster: Waxmann 2022 (with Georg Holzer and Jörg Krämer).

Kunst, Spiel, Arbeit. Musikerleben in Deutschland, 1850 bis 1960, Göttingen: Vandenhoeck & Ruprecht 2020.

Entwicklung im Konflikt. Die EWG und der Senegal, 1957–1975, Köln: Böhlau 2012.

Edited Volumes and Journal Issues

Dossier “Cosmopolitanism in the Nineteenth Century: Empire, Humanity, Rights,” *Humanity* Spring 2021 (with Valeska Huber and Jan C. Jansen).

Musicking in Twentieth-Century Europe, Berlin: De Gruyter 2021 (with Klaus Nathaus).

Special Issue “Cultural Brokers and the Making of Glocal Soundscapes, 1880s to 1930s”, *Itinerario* 41. 2017 (2) (with Claudius Torp).

Kommunikation im Musikleben. Harmonien und Dissonanzen im 20. Jahrhundert, Göttingen: Vandenhoeck & Ruprecht 2015 (with Sven Oliver Müller and Jürgen Osterhammel).

Mapping Agency: Comparing Regionalisms in Africa, Aldershot: Ashgate 2013 (with Ulrike Lorenz-Carl).

Journal Articles (Selection)

From Statistics to Development: The Historical School of Economics and the International Statistical Institute, in: *European Review of History: Revue européenne d’histoire* 30. 2023, 33–52.

Respect!: Edward Wilmot Blyden and the Cosmopolitan Challenge, in: *Humanity*, Spring 2021, 73–86.

Im Dienst der musikalischen Zukunft. Georges Kastners Instrumentenwissen und das Pariser Musikleben während der Julimonarchie, in: *Francia. Forschungen zur westeuropäischen Geschichte* 48. 2021, 145–168.

Grenzgänger. Dirigenten als Entrepreneur in Kaiserreich und Weimarer Republik, in: *Geschichte und Gesellschaft* 46. 2020, 25–53.

Ambivalenzen allerorten. Neue Forschungen zur Geschichte der Entwicklungszusammenarbeit, in: *Archiv für Sozialgeschichte* 58. 2018, 331–352.

Cultural Brokers in Uniform: The Global Rise of Military Musicians and Their Music, in: *Itinerario* 41. 2017 (2), 327–352.

La république décolonisée. Wie die Dekolonisierung Frankreich verändert hat, in: *Geschichte und Gesellschaft* 37. 2011, 157–197 (with Christoph Kalter).

Articles in Edited Books (Selection)

Backstage Integration: Europeanizing Musical Life through International Organizations, in: Klaus Nathaus and Martin Rempe (ed.), *Musicking in Twentieth Century Europe: A Handbook*, Berlin: De Gruyter 2021, 417–438.

Introduction: Musicking in Twentieth Century Europe, in: Klaus Nathaus and Martin Rempe (ed.), *Musicking in Twentieth Century Europe: A Handbook*, Berlin: De Gruyter 2021, 3–30 (with Klaus Nathaus).

Verflochtene Provinzialisierung. Jazz und Neue Musik, in: Christoph Cornelißen and Dirk van Laak (ed.), *Weimar und die Welt*, Göttingen: Vandenhoeck & Ruprecht 2020, 227–248.

Jenseits der Globalisierung. Musikermobilität und Musikaustausch im 20. Jahrhundert, in: Boris Barth, Stefanie Gänger and Niels P. Petersson (ed.), *Globalgeschichten. Bestandsaufnahme und Perspektiven*, Frankfurt am Main: Campus 2014, 205–228.

Entangled Industrialization: The EEC and Industrial Development in Francophone West Africa, in: Christian Grabas and Alexander Nützenadel (ed.), *Industrial Policy in Europe after 1945: Wealth, Power and Economic Development in the Cold War*, Basingstoke: Palgrave Macmillan 2014, 236–255.

From Development Business to Civil Society? Societal Actors in Development Cooperation, in: Wolfram Kaiser and Jan-Henrik Meyer (ed.), *Societal Actors in European Integration: Polity Building and Policy Making, 1958–1992*, Basingstoke: Palgrave Macmillan 2013, 129–150.

Fit für den Weltmarkt in fünf Jahren? Die Modernisierung der senegalesischen Erdnusswirtschaft in den 1960er Jahren, in: Hubertus Büschel and Daniel Speich (ed.) *Entwicklungswelten. Zur Globalgeschichte der Entwicklungszusammenarbeit*, Frankfurt am Main: Campus 2009, 241–273.

Airy Promises: Senegal and the EEC's Common Agricultural Policy in the Nineteen-Sixties, in: Kiran Klaus Patel (ed.), *Fertile Ground for Europe? The History of European Integration and the Common Agricultural Policy since 1945*, Baden-Baden: Nomos 2009, 221–240.

Working Papers (Selection)

Decolonization by Europeanization? The Early EEC and the Transformation of French-African Relations (KFG Working Papers Series 27), Mai 2011.

Miscellaneous

Die deutsche Orchesterlandschaft. Kulturförderung, Interessenorganisation und Arbeitsbedingungen seit 1900, hg. v. Freie Ensembles und Orchester in Deutschland e. V., Berlin 2019.

Book Reviews and Conference Reports

... in *Historische Zeitschrift*, *Sehepunkte*, *German History*, *geschichte.transnational*, *H-Soz-Kult*, *German Studies Review*, *Neue Politische Literatur*, *H-Diplo*, *H-Net Reviews*, *Historisches Forum*.

Media and Transfer (Selection)

Beethoven provinzialisieren – ein Podcast in sechs Folgen, University of Konstanz 2021 (project under progress with graduate and Ph. D. students), URL: <https://www.geschichte.uni-konstanz.de/rempe/lehre/podcast-beethoven-provinzialisieren/>.

Von unten. Historiker Martin Rempe über Arbeitskampf im Orchester, in: *VAN-Magazin* # 202, 1. 5.2019, URL: <https://van.atavist.com/1908-orchesterstreik>

Awards and Prizes (Selection)

2022	Fellow, Käte Hamburger Research Center “global dis:connect”, LMU Munich.
2021	Karl-Ferdinand-Werner Fellowship, German Historical Institute, Paris.
2020-25	DFG Heisenberg-Grant.
2019	Scholar in Residence, Deutsches Museum, Munich.
2015-16	DFG Research Grant.
2011	Droysen Prize for the dissertation, Friends of the Department of History Association, Humboldt-University, Berlin.
2007	Droysen Prize for the MA thesis, Friends of the Department of History Association, Humboldt-University, Berlin.
2006-09	Scholarship DFG Graduate School “Multilevel Constitutionalism: European Experiences and Global Perspectives”, Walter-Hallstein-Institute for European Constitutional Law, Humboldt-University, Berlin.

Teaching and Supervision

More than 10 years of undergraduate and graduate teaching experience in History at the following institutions:

Humboldt-Universität zu Berlin, University of St. Gallen, University of Freiburg, University of Heidelberg, University of Konstanz and LMU Munich.

Supervision of M.A. and Ph.D. students at University of Freiburg, University of Konstanz, Zeppelin-University Friedrichshafen and University of St. Gallen

Institutional Responsibilities and Editorial Activity

Since 10/22	Member of the Equal Opportunities Council, University of Konstanz.
Since 03/21	Review editor for Western European History, www.hsozkult.de
Since 2020	Member of the Professors’ Group, Department of History, University of Konstanz.
2014/15	Member of the Search Committee for the Chair of Economic History, University of Konstanz.
2013/14	Member of the Board of the Division of History and Sociology, University of Konstanz.

Membership in Professional Associations

European Network in Universal and Global History.

Friends of the Department of History Association, Humboldt-University, Berlin.

German Labour History Association.

Constance Working Group on the History of Ideas.

Verband der Historiker und Historikerinnen Deutschlands.

Languages

German	native.	French	conversational.
English	fluent.	Latin	qualification.