

## ANDREAS GUIDI

Born March 07, 1987 in Correggio (Italy)  
18 Rue des Feuillantines – 75005 Paris, France  
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### STUDIES AND ACADEMIC POSITIONS

- 2019-Now:** Lecturer in Modern and Contemporary History, University of Konstanz
- 2017- 2019:** Research and Teaching Assistent (ATER) in History at the École des Hautes Études en Sciences Sociales, Paris.
- 2018:** Ph.D. in History at the Humboldt-Universität zu Berlin and the École des Hautes Études en Sciences Sociales (EHESS) Paris (*Cotutelle de thèse*).  
Thesis entitled: “*Youth and Generations between two Empires. Rhodes and the transition from Ottoman to Italian rule*”.  
Supervisors: Prof. Dr. Hannes Grandits (Berlin), Prof. Dr. Nathalie Clayer (Paris).  
Thesis defended on July 09, 2018.  
Defense committee: Hannes Grandits, Nathalie Clayer, Andreas Eckert, Aron Rodrigue, Alexander Nützenadel, Alexandre Toumarkine.  
Final Grade: Summa cum laude. **Johann-Gustav-Droysen-Prize Humboldt University Berlin**
- 2013:** M.A. in East European Studies at the Freie Universität Berlin, Osteuropa-Institut.  
Focus on History and Sociology of Southeastern Europe.  
Supervisors: Prof. Dr. Hannes Grandits, Prof. Dr. Gertrud Pickhan  
Graduated on June 13, 2013.  
Final Grade: 1,1.
- 2009:** B.A. in Foreign languages and Literatures. Focus on German and Russian Literature at the Università degli Studi di Milano, Facoltà di Lettere e Filosofia.  
Supervisor: Prof. Bianca Valota.  
Graduated on December 10, 2009.  
Final Grade: 110/110 “cum laude”.
- 2008-2009:** ERASMUS student at the Freie Universität Berlin.

### RESEARCH SCHOLARSHIPS

- July 2014 – June 2017:** “Elsa-Neumann-Stipendium” doctoral scholarship issued by the Land Berlin.
- October 2013 – March 2014:** “Humboldt Research Track” scholarship issued by the Excellence initiative of the Humboldt University and designed to support outstanding Master's students who plan to pursue a PhD.
- April 2011 – June 2013:** Master Studies monthly scholarship issued by the Rosa-Luxemburg-Stiftung.

### TEACHING EXPERIENCE

- 2019:** Toward an entangled history of the late Ottoman Empire, University of Konstanz
- 2019:** Generations and youth in the 19th and 20th century: New historiographical approaches and case studies, University of Konstanz
- 2017-2019:** Franco-German seminar “*Historiographie allemande*”, EHESS Paris.

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- 2017-2019:** Seminar for Master students “*Le passé au présent*” (with Sylvie Steinberg and Nicolas Barreyre), EHESS Paris.
- 2015-2016:** Seminar for Master students “Contextualising Sources and Methods in a transnational approach” (with Veronika Hager). Humboldt Universität zu Berlin.

#### OTHER AFFILIATIONS

- November 2018 – Now:** Member of the scientific committee for the French critical edition of “*Mein Kampf*” directed by Prof. Florent Brayard (EHESS) for Fayard publishing house.
- September 2018 – Now:** Fellow at the Institute Convergence Migrations (CNRS-INSERM) Paris, Department GLOBAL.
- September 2017 – Now:** member of the Scientific Network “The Modern Mediterranean. Dynamics of a Global Region” (DFG BO 2969/2-1) led by Prof Manuel Borutta (Bochum).
- February 2016 - July 2018:** Member of the Collège Doctoral Franco-Allemand “Construire les Différences/Unterschiede denken.” Financed by the Université Franco-Allemande (UFA/DFH, Saarbrücken).
- Mai 2015 – Now:** Member of the research project “The dissolution of the Habsburg Empire and the transformations in the Eastern Adriatic region (1917-1923)”, based at the University of Zadar (Croatia).

#### PUBLICATIONS

- 2018:** Fascist Violence in Zadar before the March on Rome. Authority and Masculinity in a Post-Imperial Setting, in *Acta Histriae*, 26 (4), pp.1103-1124.
- 2017:** Defining inter-communality between documents, tradition and collective memory: Jewish and Non-Jewish capital and labor in early 20th century Rhodes, in *Southeast European and Black Sea Studies*, 17 (2), pp.165-180.
- 2016:** Retorica e Violenza: Le origini del Fascismo a Zara (1919-1922), in *Qualestoria* 44 (2), pp. 51-72.
- 2015:** Patterns of Jewish Mobility between Rhodes and Buenos Aires 1905-1948, in *Südosteuropäische Hefte* 4 (2), pp. 13-24.
- 2013:** Tra affinità elettorali e affinità elettive - Berlusconi visto dalla Russia, in *Storia e Problemi Contemporanei* 64, pp.137-154.
- 2012:** „Traditionen im Transit“. Deutung der lokalen Geschichte und Kategorisierungsprozesse am Beispiel von kulturpolitischen Institutionen im serbischen Sandžak, in *Südosteuropäische Hefte* 1 (2), pp.58-76.

#### BOOK REVIEWS

- 2018:** Gekas, Sakis: *Xenocracy. State, Class, and Colonialism in the Ionian Islands, 1815-1864*. New York: Berghahn 2017. In: *H-Soz-Kult*, 26.11.2018
- 2018:** Calic, Marie-Janine: *Südosteuropa. Weltgeschichte einer Region*. München: C.H. Beck Verlag 2016. In: *Connections and H-Soz-Kult*, 28.09.2018.

#### MEDIA PROJECTS

- Since November 2014:** Creator and editor of “**THE SOUTHEAST PASSAGE**”, a Podcast about the history and the society of the Balkans and beyond. [www.thesoutheastpassage.com](http://www.thesoutheastpassage.com)
- Since November 2016:** Freelance editor of *Ottoman History Podcast*.

#### LANGUAGE SKILLS

- Italian:** Native speaker
- English, German, French:** Excellent

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**Greek, Croatian, Turkish, Russian:**  
**Ottoman Turkish (reading):**

Good  
Good

