

GIUSEPPE LABISI
CURRICULUM VITAE ET STUDIORUM



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A. Education, scholarships and grants

- 2013-2017 PHD in ISLAMIC ARCHAEOLOGY, SAPIENZA UNIVERSITY OF ROME, PANTHÉON-SORBONNE UNIVERSITY OF PARIS. Thesis: “Umayyad Dwellings of *Bilād al-Sham*”. Supervisor Prof. Maria Vittoria Fontana, co-supervisor Prof. Alastair Northedge.
- 2013 MA DEGREE in ISLAMIC ARCHAEOLOGY, SAPIENZA UNIVERSITY OF ROME, Faculty of Arts and Philosophy. Degree thesis “The Islamic Phases of the Citadel of ‘Ammān”; supervisor Prof. Maria Vittoria Fontana, co-supervisor Prof. Alessandro Jaia; final marks 110/110 *cum laude*.
- 2010 BA DEGREE in ISLAMIC ARCHAEOLOGY, SAPIENZA UNIVERSITY OF ROME, Faculty of Arts and Philosophy. Degree thesis “Catalogue of the pottery found in room XXXII of Mas‘ūd III Palace at Ghazni (Afghanistan, 11th-13th centuries)”; supervisor Prof. Maria Vittoria Fontana; final marks 110/110 *cum laude*.
- 2016 International fellowship for mobility by the *Centre de Recherche Français* of Jerusalem.
- 2007-2016 Scholarship award by LAZIODISU – “Ente per il Diritto allo Studio nel Lazio”.

B. Researches and Field Experience

1. Archaeological campaigns and research

- 2019– Associate Member of the “Pléaide” Research Centre of the University Paris 13 – Sorbonne Paris Cité.
- 2017 Participant in the archaeological excavations at CASTELLO EUFEMIO, Calatafimi (Trapani), director Prof. José Maria Civantos (UNIVERSITY OF GRANADA).
- 2015 Participation in the archaeological-architectural survey at CENCELLE (Rome – SAPIENZA UNIVERSITY OF ROME) by Dr. Giulia Doronzo.
- 2013-2016 Member (archaeologist) of the *Italian Archaeological Mission in Iraqi Kurdistan* (MAIKI), SAPIENZA UNIVERSITY OF ROME.

- 2011 Participant in the archaeological excavations at PELTUINUM (L'Aquila), Director Prof. Luisa Migliorati (SAPIENZA UNIVERSITY OF ROME).
- 2010 Laboratory of Islamic Archaeology (80 h, topic: "Post-excavation processing of pottery") directed by Dr. Martina Rugiadi, hosted at IsIAO ("Istituto Italiano per l'Africa e l'Oriente"), Rome (SAPIENZA UNIVERSITY OF ROME).
- 2009 Participant in the archaeological excavations at "Villa del Casale", PIAZZA ARMERINA (Enna), Director Prof. Patrizio Pensabene (SAPIENZA UNIVERSITY OF ROME).
- 2008 Participant in the archaeological excavations at "Villa del Casale", PIAZZA ARMERINA (Enna), Director Prof. Patrizio Pensabene (SAPIENZA UNIVERSITY OF ROME).

2. Archaeological workshops

- 2016 Advanced seminar of GIS (SAPIENZA UNIVERSITY OF ROME) by Prof. Carlo Citter (UNIVERSITY OF SIENA).
- 2015 Basic seminar of GIS (SAPIENZA UNIVERSITY OF ROME) by Prof. Carlo Citter (UNIVERSITY OF SIENA).
- 2012 Workshop of Islamic epigraphy and numismatic (SAPIENZA UNIVERSITY OF ROME) directed by Prof. Roberta Giunta (UNIVERSITY OF NAPLES "L'ORIENTALE") and Dr. Simona Artusi (SAPIENZA UNIVERSITY OF ROME).
- 2011 Seminary "The Palatine Chapel of Palermo. Norman art and the links with Islam": makers Dr. Ruggero Longo (TUSCIA UNIVERSITY - VITERBO), Dr. Francesca Anzelmo (TUSCIA UNIVERSITY - VITERBO) and Dr. Silvia Armando (TUSCIA UNIVERSITY - VITERBO).
- 2010 Workshop of cartography and aerial photographs interpretation, Director Prof. Luisa Migliorati (SAPIENZA UNIVERSITY OF ROME).

3. Other Experiences

- 2018- Author of articles of dissemination of scientific knowledge for the magazine "Atlante" of the "Treccani" Italian Encyclopaedia
- 2017-2018 Teaching Italian language at "Pietro della Valle" Italian International School of the Italian Embassy at Tehran.
- 2017-2018 Conducting a laboratory of archaeology at "Pietro della Valle" Italian International School of the Italian Embassy at Tehran.
- 2016- Member of the editorial staff of the *Journal of Ancient Topography* (director prof. G. Uggeri, Emeritus Professor of Ancient Topography, SAPIENZA UNIVERSITY OF ROME).
- 2016- Scientific director of the *Trasversale Sicula* project (Sicily, Italy).
- 2016- President of the Cultural Association "Archeoclub d'Italia - Sede di Vittoria".
- 2014- Qualification of European tourist guide (qualified in Sicily, Italy).

- 2014 In collaboration with S. Mancini for the editing of the volume edited by prof. Maria Vittoria Fontana, *Umberto Scerrato. Saggi inediti e opera minora*, Rome 2014.
- 2013-2016 Management of the internet site “L’Archeologia Islamica alla Sapienza / The Islamic Archaeology at the Sapienza University” by Maria Vittoria Fontana (<https://sites.google.com/site/archeologiaislamica>).
- 2012-2016 Collaboration with the cultural association “Vidya - Arti e Culture dell’Asia” in organising laboratories and guided tours for adults and children at MUSEO NAZIONALE D’ARTE ORIENTALE “G. TUCCI”, Rome.
- 2009-2011 Collaboration grants at the library of the DEPARTMENT OF ORIENTAL STUDIES, SAPIENZA UNIVERSITY OF ROME.

C. Didactic activities

- 2016 Seminary “Dwellings of the Umayyad period” for the MA course of Archaeology (teaching of Islamic Art & Archaeology L-OR/11; 25h), SAPIENZA UNIVERSITY OF ROME.
- 2015-2016 Practices for the MA course of Archaeology (teaching of Islamic Art & Archaeology L-OR/11; 8h), SAPIENZA UNIVERSITY OF ROME, “The connection between the mosque and the *dar al-imara*: the use of a CAD platform”.
- 2015 Practices for the MA course of Archaeology (teaching of Islamic Art & Archaeology L-OR/11; 8h), SAPIENZA UNIVERSITY OF ROME, “The use of a CAD platform for the study of the Early Islamic archaeology, art and architecture”.
- 2015 Lesson for the MA course of Archaeology (teaching of Islamic Art & Archaeology L-OR/11; 2h), SAPIENZA UNIVERSITY OF ROME, “The citadel of ‘Ammān. An example of *dar al-imara* of the Umayyad period”.
- 2012 Lesson for the MA course of Archaeology (teaching of Islamic Art & Archaeology L-OR/11; 2h), SAPIENZA UNIVERSITY OF ROME, “The citadel of ‘Ammān”.

D. List of Publications

- 2019 “Squinches and Semi-domes between the Late Sasanian and Early Islamic Periods”, *Iran: Journal of the British Institute of Persian Studies* (Published online: 26 Jun 2019, doi: 10.1080/05786967.2019.1633241).
- 2019 “The Mount Altesina Settlement (Sicily): Diachronic and Topographical Analysis (I)”, *Journal of Ancient Topography* XXVIII (2018), pp. 159-168.
- forthcoming
submitted *The Umayyad dwelling models of Bilād al-Shām* (monography).
“Sur l’origine des « Fünfraumgruppen » et des *bayt al-hīri*”, *Actes du colloque international « L’espace habité en Dār al-Islām »* (Université Paris 1 « Panthéon-Sorbonne », Décembre 2016), submitted the 3/5/2018.

- 2017 “Il centro storico di Comiso in età medievale. Un tentativo di ricostruzione topografica”, *Journal of Ancient Topography* XXVI (2016), pp. 239-250.
- 2016 “al-Fudayn: an Umayyad residence in northern Jordan”, *Vicino Oriente* XIX (2016), pp. 15-35.
- in press* “New Perspectives on the Umayyad Phases of the Citadel of ‘Ammān”, submitted in 2015.
- 2015 “L’ecumene islamica. Erbil e la sua regione dalla conquista dell’Islam a oggi | The Islamic ecumene. Erbil and its region from the conquest of Islam to the present” (in collaborazione con S. Mancini,), in *La Cittadella. Fascinazioni dell’antica Erbil, cuore del Kurdistan in Iraq*. Seconda edizione ampliata del catalogo della mostra fotografica (Roma, Istituto della Enciclopedia Italiana, 4-14 novembre 2014) | *The Citadel. Fascinations of the ancient Erbil, heart of Iraqi Kurdistan*. Second edition of the Catalogue of the Photography Exhibition (Rome, Institute of the Italian Encyclopedia, 4th-14th November 2014).
- 2014 “MAIKI, Missione Archeologica Italiana nel Kurdistan Iracheno: la carta archeologica dell’area di Paikuli, obiettivi e metodologie applicate” (in collaboration with K.R. Rahim, M.V. Fontana, L. Colliva, J. Bogdani, C.G. Cereti, A. Fusaro, M. Galuppi, C. Insom, S. Mancini, G. Terribili), *Vicino Oriente* XVIII (2014), pp. 25-38.
- 2014 with the collaboration of S. Mancini, M.V. Fontana (ed.), *Umberto Scerrato. Saggi inediti e opera minora*, Roma 2014.
- 2014 [“L’ecumene islamica. Erbil e la sua regione dalla conquista dell’Islam a oggi / The Islamic ecumene. Erbil and its region from the conquest of Islam to the present”], in *La Cittadella. Fascinazioni dell’antica Erbil, cuore del Kurdistan in Iraq / The Citadel. Fascinations of the ancient Erbil, heart of Iraqi Kurdistan*, catalogue of the exhibition held in Rome, Istituto dell’Enciclopedia Treccani, 2014.

E. Participation to meetings and conferences

- April 2019 “Tarī Khāna mosque of Damghān: a reconstruction”, Symposia Iranica. Fourth Biennial Conference on Iranian Studies, University of S. Andrews
- June 2018 “Fra divulgazione e ricerca: il progetto di cammini *Antica trasversale sicula* (Between disclosure and research: the project of walking *Antica trasversale sicula*)”, Unesco & Regione Siciliana, Palermo.
- Sept. 2017 “La viabilità nella Sicilia antica e il progetto *Trasversale Sicula* (The ancient roads of Sicily and the *Trasversale Sicula* project)”, WWF Sicilia Area Mediterranea – Riserva Naturale Orientata “Torre Salsa”, 7th September 2017, Siciliana (AG).
- Dec. 2016 « Habitations de l’élite omeyyade au *bilād al-Shām* », *Colloque international « L’espace habité en Dār al-Islām »* (Université Paris 1 « Panthéon-Sorbonne »)
- April 2016 Poster presented at the 10th ICAANE (25-29 April, University of Vienna): “Umayyad Jerusalem. A new stratigraphic reading of the southern wall of

the Haram al-Sharif concerning the connection between *dar al-imara* and al-Aqsa Mosque”.

Nov. 2014 “Islam sunnita e Islam sciita. Alle origini del confronto (Islam Sunni and Islam Shi’i. The Origins of the Confrontation)”, Istituto dell’Enciclopedia Italiana, 7th November 2014, Rome.

May 2013 “Beni culturali e conflitti bellici: l’Afghanistan, la Primavera Araba ed il caso siriano (Cultural Heritage and Armed Conflicts: Afghanistan, the Arab Spring and the Syrian Case)”, Museo Nazionale d’Arte Orientale ‘Giuseppe Tucci’, 12th of May 2013, Rome.

F. Known languages

Italian (mother tongue), French (mother tongue), English (excellent comprehension of spoken and written language), Persian (good comprehension of spoken and written language), German, Spanish (good comprehension of written language), Arabic (elementary comprehension of written language), Latin (basic knowledge).

G. Informatic knowledge

Autocad; Microsoft Office Suite; Photoshop; Adobe Acrobat Professional; ArcGIS; QGIS; Google Earth; Photoscan; Opac-Sebina system for on-line resources for humanities and Islamic studies.

Vittoria, November 2019