



## Mediterranean Platform

Wednesday, 3:15 pm to 4:45 pm  
Room H 308

- 25.10. **Brian Catlos** (Boulder/Santa Cruz): Beyond Convivencia. The Dynamics of Diversity in the Mediterranean World during the Age of Convergence [*with ZKF*]
- 07.11. **Daniel König** (Konstanz): 600—1350 Geteilte Welten (Buchvorstellung)  
[*with Colloquium Modern History & Medieval History/Early Modern History, 5 pm, D 247*]
- 08.11. **Manuel Borutta** (Konstanz): *Writing the Modern Mediterranean: Empires*
- 29.11. **Joseph J. Viscomi** (London): *Writing the Modern Mediterranean: Depopulation* [*digital*]
- 06.12. **Malte Fuhrmann** (Konstanz): *Writing the Modern Mediterranean: Cosmopolitanism*  
[*digital*]
- 12.12. **Till van Rahden** (Montréal): Minority and Majority as Asymmetrical Concepts: The Perils of Democratic Equality and Fantasies of National Purity  
[*with Colloquium Modern History & ZKF, 5 pm, G 421*]
- 13.12. **Esther Möller** (Berlin): *Writing the Modern Mediterranean: Missions* [*digital*]
- 20.12. **Nora Lafi** (Berlin): *Writing the Modern Mediterranean: Refuge* [*digital*]
- 10.01. **Karl Philipp Ellerbrock** (Konstanz): Trade Routes and Story Lines in Boccaccio's *Decameron* [*with Romance Studies*]
- 17.01. **Gilberto Mazzoli** (Konstanz): Portable Natures. Agriculture and the Italian Experience in North American Cities between Urban Resilient Practices and Agricultural Diplomacy, 1880-1940
- 24.01. **Markus A. Lenz** (Potsdam/Konstanz): Eine 'queere' Mediterraneità? Pier Paolo Pasolinis Mittelmeer zwischen sozialer Archaik und utopischer Sexualität  
[*with Romance Studies*]
- 31.01. **Ulrich Gotter** (Berlin): Space and Imperial Discourse in the Roman World
- 07.02. **Lovro Kralj** (Rijeka): Multilayered Analysis of Mass Violence and the Holocaust. Methods, Approaches and Debates

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